



THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MARYLAND 21210

Workshop teaches basic skills

by Cathy Bick
News Staff Reporter

Student Health and Education Services jumped into the new semester this weekend with a training workshop for peer educators.

Sixty-one students from various on-campus organizations spent Saturday, October 10, at the USF&G Conference Center attending the one day leadership conference. The conference offered such "needed basic skills as self esteem, confidence, public speaking, organizational skills and marketing skills," said Jeanne Lombardi, director of Student Health and Education Services. The program featured sessions led by Loyola faculty, administrators and other speakers. Participants were able to select and begin the peer education for their special interest and acquire valuable resources needed for campus-based activities, said Lombardi.

Peer educators may specialize in HIV education and receive training from the state AIDS Administration, or they may become certified CPR instructors through the Red Cross, reported Lombardi.

Peer educators may specialize in HIV education and receive training from the state AIDS Administration, or they may become certified CPR instructors through the Red Cross, reported Lombardi. They may also specialize in



Jenne Lombardi, director of Student Health and Education Services, explains the importance of peer educators.

peer alcohol and substance misuse education. Another program offered is COPE, a group of counseling center educators "formed to deal with and present workshops on study skills and stress reduction," said Lombardi.

Other projects planned by Student Health and Education Services include a three day trip to the Mid-Atlantic College Health Association seminar which will be held in Williamsburg, Virginia. Students who accompany Lombardi to this program on diversity will be required to write a paper about their learning experiences.

With help from Ed Ross of the Fine Arts department, some peer educators are making a film shot on campus with Loyola students. According to Lombardi, the film, which will be used in peer education programs, will include students in "different situations and will elicit dialogues on campus issues, opin-

ions, and recommendations." The film is expected to be finished in the spring.

Other scheduled events are an AIDS/HIV Awareness Week and possibly some peer nutrition education programs.

Lombardi stressed that all the programs of the Student Health and Education Services fall under "the continuous theme of Healthy Campus 2000." Healthy Campus 2000 is a national strategy of health improvement that "covers global issues such as the environment, maternal and child health issues and aging" as well as campus related health issues, said Lombardi. Its aim is "to teach students, especially those in health related majors, about populations in the community outside campus and prepare them to integrate with society at large," explained Lombardi. The theme will carry throughout the school year in anticipation of the health fair to be held in the spring.

Graduate school fair to be held next week

Reps from 99 graduate schools will be available

by Lisa Guerra
News Staff Reporter

Admission representatives from 99 different graduate schools will discuss continuing education beyond college on Monday, October 19.

The 1992 National Graduate/Professional School Fair, which is sponsored by the Career Development and Placement Center and the Greater Balti-

more Consortium, will take place in McGuire Hall from 12 p.m. - 4 p.m.

According to Carolyn Kues, associate director of Career Development and Placement Center, over 800 students have attended past fairs. They've been "very successful" and "very popular," she added.

The admission representatives that will be attending the fair will have pamphlets, applications, and other materials about their schools, said Kues. They will also have important information regarding entrance standards/criteria for selection-GPA, prerequisite courses, etc.

The fair will draw a large variety of students. "We usually get a pretty fair attendance from other colleges as well," said Kues.

Among the colleges sending representatives to the fair are Trinity College, The Johns Hopkins University for Policy Studies, New York University, Georgetown University, and the University of California.

The fair is held once every two years, with Loyola and the University of Maryland at Baltimore County taking turns hosting the event on their campus. This year's fair is co-chaired by Kues and Sandra Sills, director of Career Development and Placement Center.

Tutoring services now available

Honor Society members help fellow students

by Kara Kenna
News Editor

Twenty-eight Loyola students who were inducted last spring into Alpha Sigma Nu, the National Jesuit Honor Society, are involved in a tutoring program to help students on campus.

Each chapter of the society "always has a project" to perform, said Rev. Thomas Fitzgerald, professor of classics. The Loyola chapter focuses on a tutoring service "because of a real need for it" on campus, said Kim Traverso, vice president of Alpha Sigma Nu. She said that "any student who needs a tutor should speak to Katherine Hooper of the department of Advising." Hooper will contact the society and assign a member to the student who needs academic assistance. Traverso explained that each member is available to tutor three different subjects.

"Since every student in Alpha Sigma

Nu is a good student, they are equipped to do [tutor] this," said Fitzgerald.

The 1992-93 members of Alpha Sigma Nu are Devashish J. Anjaria, Kristi

Mehta, Diana Montenegro, Kerry O'Meara, Celeste O'Neill, Andrea Poggi, Sandra Risko, Deanna Sibol, Kim Traverso, Marie VandenBosche, and Johanna Wong.

According to Fitzgerald, "selection for Alpha Sigma Nu is done by current members." Students who have a G.P.A. of 3.5 in their junior year are invited to apply to the society. Applicants must also "present a summation of service that they are involved in," said Fitzgerald. Since the chapter's national requirement permits only four percent of the senior class to be inducted into the society, special emphasis is placed on the applicant's essay and recommendations, explained Lisa Burdette, president of Alpha Sigma Nu.

Alpha Sigma Nu was founded in 1915. The chapter has been at Loyola since 1942. "It is one of the older chapters," said Fitzgerald.

Debate team is added as a new activity

by Jeanine Martin
News Staff Reporter

Although debate is mentioned as an activity in the College's guide book, a team has been nonexistent up until this year.

As a member of The American Parliamentary Tournament Association, the debate team has the opportunity to compete against such East Coast schools as Columbia, Brown, and Harvard; as well as locally at The Johns Hopkins University.

According to Dr. Charles Bobertz, professor of theology and faculty member of the team, "debating is more public speaking. It teaches students to think on their feet and make the best case possible."

According to Dr. Charles Bobertz, professor of theology and faculty member of the team, "debating is more than public speaking. It teaches students to think on their feet and make the best case possible."

Because the topic of discussion is given to the two-person team only ten minutes before the actual debate, parliamentary debate does not involve evidence gathering, but logical thinking and analysis, explained Laura Swartz, president of the team. Topics may range from

politics to the absurd. Other students act as judges in these tournaments, said Swartz.

"The competition is only part of it...traveling to different places and meeting new people are hard to explain until you really experience it," said Swartz.

Most tournaments are held on the weekends and extend over a two-day period, explained Swartz. Usually three debate rounds occur on Friday and two rounds plus a final session take place on

Saturday.

The Johns Hopkins University will host the next local debate during the weekend of October 23 and 24. A tournament at Loyola is being planned for the spring semester.

The debate team will be active throughout the school year, said Swartz. She emphasized that it is not too late to become involved in the debate team. For additional information, contact Swartz at 484-7515.

New committee will help sponsor programs

Education for Life Committee will enhance learning environment

by Laura Auble
News Staff Reporter

Loyola will be able to broaden its horizons with a new committee that will help sponsor programs on campus.

The purpose of the Education for Life Committee (ELC) is to "enhance the

The ELC is composed of a "representative group of the campus" which includes faculty, students, administration, and staff members.

teaching and learning environment of Loyola by funding educational programs," said Timothy Leary, assistant dean of Students and chair of the ELC. He emphasized that "in no way is the program trying to duplicate other programs, but to enhance existing programming efforts."

The ELC is composed of a "representa-

tive group of the campus" which includes faculty, students, administration, and staff members. In general, said Leary, the members are "people who are interested and attend a lot of programs" which the students involved in are "very active in programming."

According to Leary, the committee will "provide supplemental funding to campus departments in groups wishing to sponsor educational programs" and to "supplement others as well as sponsor our own." The committee will help fund academic, student service, and student development programs. Speakers and forums such as the Humanities Symposium or the Peace and Justice series may also receive funding.

Money used by the ELC is "student development money" which is "pooled from a number of budgets" including "activity dollars from the Office of Student Activities."

The committee's mission is two-fold: to assist departments with programs they are unable to fund themselves, and to "take a well thought-out approach to educational programming," said Leary.

The ELC, according to its guidelines, will sponsor campus events and programs which will "reflect the values inherent in the mission of Loyola College; reflect the division of student development's commitment to cultivating educational partnerships, addressing the developmental needs of students, promoting the values inherent in diversity and enhancing the sense of community on campus; have a central focus on student learning, with special consideration given to those which enable students to interact directly with speakers/presenters; sponsored by members of the Loyola College campus community; sponsoring groups demonstrate their willingness and ability to attain funding

from sources other than the ELC; have a well conceived plan for publicizing the event or program; and do not conflict with the scheduling of other major campus events."

Committee members will also consider written requests from members of the Loyola community. Leary said that after a proposal is sent in, the committee decides whether it meets the criteria. According to the committee's guidelines, it is "very important" that these requests include "a brief biographical sketch of the proposed speaker/program/event; a tentative itinerary for the speaker; tentative dates, times, and location; additional funding sources; and the amount of the request with a brief description of the ways in which the funds will be used."

Leary hopes that decisions "will be made on a bi-weekly basis, with not a lot of time in the turn around," and with a minimal amount of "red-tape."



courtesy of the Evergreen Players
The Evergreen Players' production Rosencrantz and Guildenstern featuring William Cunningham as Guildenstern can be seen Thursday, Friday, and Saturday at 8 p.m. in McNamee Theater.

NEWS

WLCR joins the campus in the switch to high-tech equipment

Weekly Calendar

Thursday
October 15
Rosencrantz and
Guilderen Are Dead
Evergreen Players
McManus, 8 p.m.

Friday
October 16
Rosencrantz and
Guilderen Are Dead
Evergreen Players
McManus, 8 p.m.

Housesitter
time & location TBA
small admission fee

Saturday
October 17
Rosencrantz and
Guilderen Are Dead
Evergreen Players
McManus, 8 p.m.

Sunday
October 18
Housesitter
time & location TBA
small admission fee

Monday
October 19
Graduate/Professional
School Fair
Career Development &
Placement Center
McGinn Hall, 12-4 p.m.

by Amy Komazec
News Staff Reporter

The recent wave of technology sweeping across campus has not left Loyola's radio station "in the dust." WLCR has plans to upgrade its equipment, extend its broadcasting scope, and address the requests of its audience.

"The radio station is a beneficial asset to the community at Loyola," said Mike Nardiello, president of WLCR.

In the past year, WLCR has replaced its old equipment with new microphones, headphones, three tape players and three compact disc players, said Nardiello.

A new addition, the shure mixer,



photo by Mary Dulansky
WLCR president Mike Nardiello sits in the radio station which will be broadcast campus wide on the Loyola events cable channel.

Freshman class elections to be held on Wednesday

FRESHMAN CANDIDATES FOR THE S.G.A. ELECTIONS

REPRESENTATIVE

Julie Alexander
Ronald M. Caw, Jr.
John Diena
Karen Dwyer
Kristina Ezzo
Cecilia Marie Hallinan
Liz Hunnewell
Hetenia Walker
Chris Webb

HERE'S WHAT THEY HAD TO SAY

Stephanie Alicea: "What must an individual possess to represent a body of people? They must advise before they instruct; serve instead of administer; and listen before they speak. I am that individual."

Maggie Army: "If elected, my goal will be to get all the freshman involved in our class activities and provide opportunities for freshman to meet each other. I can serve as the leader and director of our class to unite together to make good things occur."

Daegulri Calimese: not available for comment

Theresa Guevara: "I don't want to say something clique or repetitive such as 'I am running for class president because I think that I have the ability to lead the freshman class to be the best ever.' First of all, I think a statement like that is obvious to all candidates running otherwise why would they even want to be president? Second of all, I know that student government is much different in college than high school since Loyola's S.G.A. really requires a lot of hard work and dedication. Therefore knowing your 'ability' can not be determined unless you actually have been involved in Loyola's S.G.A. before. So what it really narrows down to is knowing that you have the desire of being president of your class, and I am willing to do just that. I think that as class president working with my classmates will be a lot of fun and I know that I can make a difference."

Sean Mahoney: not available for comment

Jeff Miller: "In general, the whole

allows four more people into the station each with his own microphone, said Nardiello. "It (the shure mixer) allows for greater participation. You can even bring in faculty members or have a debate," added Assistant Matt Feeney.

WLCR is also in the process of compiling a compact disc library. "We are buying our first 30 disks this week. We want to buy between 75 and 100 more next semester," said Nardiello.

According to John McFadden, director of Telecommunications and Communications Services, the new telecommunications system includes WLCR as well. "My idea was to put the radio station in

the background of the Loyola events channel (49)", he said. McFadden would like to have this accomplished so students can "see and hear what's happening."

WLCR recognizes the importance of hearing and listening to its audience. "We've left it (music selection) up to the DJ's. We want to see what the response is from the audience," said Nardiello. They "have to listen to it," said Nardiello, so we "give them what they want." According to Pat Sheehan, otherwise known by his radio name Schmoo, "I just want to play current music that the people in the cafeteria want to hear it."

SECURITY BRIEF

Campus Police received the following information from the Baltimore City Police Department indicating incidents which have occurred in the area surrounding Loyola's campus during the period of September 16-30. Any suspicious persons or activities should be reported to Campus Police at ext. 5010 or BCPD at 911.

ROBBERIES

5900 York Road
300 Radnor Avenue
5400 York Road
503 W. Cold Spring Lane
5300 York Road

BURGLARY - DWELLINGS

5106 Springlake Way
4714 York Road
5102 N. Charles Street

STOLEN AUTOS

222 Woodlawn Road (Attempt)
400 Notre Dame Lane (Attempt)
5800 York Road
5810 York Road

LARCENY FROM AUTOS

200 E. Cold Spring Lane (2 cases)
400 Winston Avenue
5300 York Road
314 Kenneway
4600 Millbrook Road
15 Blythewood Road
5400 Boxhill Road

Faculty Findings

R. Timothy Brown, S.J., Law and
Sociology, has had an article
entitled "Warin's Labels on Records
and the Mapping of Two Con-
flicting Nations," published in the
"91-'92" issue of *The Journal of Arts
and Sciences in Law*. The article was
written with Ann Galligan, assistant
professor of operational education
and law at Northeastern
University. M. Scott Walton
is the assistant director of
the program and can be reached
at 219-491-2100. Kleinhenz, Physical
Education, has received the MD/DC
contribution by the Bulletin

Poverty is not a mental or genetic disorder

by Kathy Dunn
News Staff Reporter

Social critic Barbara Ehrenreich addressed issues of poverty and welfare, and the myths that often accompany them in her October 7 lecture "Myths That Divide Us: Hopes That Unite Us". Ehrenreich, introduced by Dr. Rick Boothby, professor of theology, as a "hellraiser", urged her audience to "take aside, either by voting or finding ways to advocate the poor." "You can be part of the solution or part of the problem," she said.

Ehrenreich explained that myths become so widespread because they are comforting to us. Society feels as if it is "off the hook", and that poverty is no longer its problem, she said. Refuting the myth that poverty re-

sults from a mental or genetic disorder, Ehrenreich said, "The poor are a heterogeneous group. Poverty occurs through illness, break-up of marriages, and losing jobs." She added that a lack of decent-paying jobs has contributed to poverty. The loss of blue collar jobs has led to the establishment of jobs that pay wages below the poverty level, she said.

Ehrenreich also attacked the largely Republican-held myth that people are poor because they lack values, referring to Vice-President Dan Quayle's assertion that the Los Angeles riots were linked to the poor family values of television character Murphy Brown. As a single mother, Quayle said, Brown was "poisoning the minds of the poor." Ehrenreich, however, emphasized that having children out of wedlock, com-

mitting crimes and abusing drugs and alcohol are causes of poverty, not results.

Ehrenreich also disputed myths about the nation's welfare system, noting that according to a ten year study conducted by the University of Michigan, one out of every four subjects became poor enough at some point to qualify for food stamps or welfare.

She also argued that 65 percent of current welfare recipients are white, not African-American, as is often believed. Nor does welfare "coddle" its recipients, Ehrenreich said, stating that on average, welfare recipients receive between \$300 and \$400 a month, depending upon their family size. "We should respect the decisions that poor women make for themselves", Ehrenreich said. "Raising a family in poverty is a lot more work."

"It is our responsibility to get past

these myths" said Ehrenreich. She urged her audience to take steps beyond service and charity to end poverty, and to use their talents to help those less fortunate. She suggested, for example, that it is better to be a physician in an inner-city than a plastic surgeon in Los Angeles. Although the salary may be less, the rewards will be numerous, she said.

Ehrenreich noted that in recent years, the myths surrounding poverty and welfare have been losing their grip on the American people. "The truth that poverty is a lack of money is reemerging", she said.

We must "make each other's conditions our own", she concluded, quoting a principle proposed three centuries ago by the governor of the Massachusetts Bay Colony.

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NEWS

Community Connection

Christian Life Community

Christian Life Community has been weekly meetings. There are two groups: Tuesday from 4:30 p.m.- 5:30 p.m. or Wednesdays, 5-6 p.m. Meetings will be in the Campus Ministries Lounge. If you are interested, or want more information, contact Sue Walters at ext. 2444.

Scripture Study Group

A Student-led Scripture Study Group is now meeting on Wednesdays at 7 p.m. in the Campus Ministry Lounge! If you would like to join, contact Fr. Kuller at ext. 2221.

Retreats Coming Up:

October 15-18 Directed Retreat at Our Lady of Providence, Pa. Contact Fr. Bill Sneek at ext. 5256 for more information.

October 23-25 Caritas Retreat at Mar-Lu Ridge. Contact Sue Walters at ext. 2444 for more information.

November 6-8 Life-Relationships Retreat at Blue Ridge Summit, Pa.

For further information on any of these or other retreats, contact Sue Walters at ext. 2444, or stop by her office- Student Center Room 203.

Post College Service Fair To Be Held

The Community Service Office will hold a Post College Service Fair on Tuesday, October 27 from 6-8 p.m. in McGuire Hall. Representatives from national and international service, missionary and volunteer organizations (e.g. Jesuit Volunteer Corps, Vista/Peace Corps, Habitat for Humanity) will be available to describe short-term and long-term service opportunities.

MONTHLY REVIEW

An Independent Socialist Magazine Announces
An Essay Contest
For people under 25
"Progressive Social Change in the 1990's"

For Example: How can we achieve progressive change in U.S. society today? How are concerned young people responding to today's most pressing problems? Are emerging movements creating new ideas and posing potential solutions? In what ways can new social institutions be constructed?

Entries should be 2000 words or less, written in English, and typed double spaced.

\$500 First Prize
\$300 Second Prize
\$100 Third Prize

All contestants will receive a free one-year subscription to Monthly Review. Please send submissions to Essay Department, Monthly Review, 122 West 27th Street, New York, N.Y. 10001

For more information call (212) 691-2555.

Deadline: March 1, 1993

The editors of Monthly Review will decide the winners. All decisions are final.

This contest is made possible by an old friend of Monthly Review, who has provided funds for cash prizes.

LOST & HOPE TO BE FOUND

Two Economics Books have been sent to the "Land of the Lost" corner of the Maryland Hall Post Office. Included are 26 double-sided pages of notes. They are located in Maryland Hall Room 100 to be claimed.

GREKS & CLUBS
RAISE A COOL \$1000 IN JUST ONE WEEK! PLL'S \$1000 FOR THE MEMBER WHO CALLS! No obligation. No cost. You also get a FREE HEADPHONE RADIO just for calling. 1-800-932-0528, Ext. 65

Plagiarism epidemic permeates the academic world on all levels

by John Williams
College Press Service

(CPS)- A marginal student, at the end of the term, turns in a major paper that is academically perfect, brilliant thoughts, wonderful analogies and insightful analysis.

Unfortunately, the words aren't his. The student has taken paragraphs verbatim out of a research book and included them in his paper without citing the author. In real terms, this student is a thief: he is stealing someone else's work and passing it off as his own.

Plagiarism, which comes from the Latin, meaning kidnapper or literary thief, brings up a plethora of knotty problems for students and academicians.

If a professor suspects a student of plagiarism, how should the case be handled? Do students get enough background on plagiarism to understand what it is? With rapid advances in the ability to make copies and printouts of print and electronic media, how does modern technology fit into the scheme of defining plagiarism and its consequences?

These questions tend to muddy an already gray area. Plagiarism has existed as long as people have written, and despite widespread knowledge that it is a form of academic cheating, it is still practiced.

"If students do not understand the importance of doing their own work and being honest intellectually, they will fail to understand that when they get into the work world," said Elizabeth Baer, dean

of faculty at Gustavus Adolphus College in Minnesota. "It is necessary for colleges to get students to understand the gravity of it. We need to help them (students) to understand that it is not acceptable."

Plagiarism occurs at all levels of college, from the freshmen year to doctoral work. Some cases that have received extensive publicity, according to The Chronicle of Higher Education and other sources, including:

The Rev. Martin Luther King Jr., the slain civil rights leader who plagiarized much of his doctoral dissertation. King received his doctorate in 1955 from Boston University. A panel investigated the finding, made public by Stanford University researchers at the Martin Luther King Jr. Papers Project, and upheld the plagiarism charge in 1991.

H. Joachim Maitre, the dean of Boston University's College of Communications, resigned in 1991 after he used several passages of an article in a commencement speech without citing the author.

U.S. Sen. Joe Biden, D-Del., admitted in 1987 that he plagiarized part of a law school paper in 1965. He copied five pages from a law review in a 15-page paper without citing the source while at Syracuse University Law School. While running as a Democratic presidential candidate in 1987, he also used quotations in speeches from former British Labor Party leader Neil Kinnock and the late Sen. Robert F. Kennedy without giving them credit.

These are well-known cases that received much attention in the nation's media. But plagiarism also exists on a much quieter and anonymous level, from the student who copies verbatim out of research books and passes it on as his or her own work in freshman composition to doctoral candidates who secretly use the services of research companies.

"I see it as a very critical problem. It seems to me that the incidence of plagiarism has increased in the past 10 years," said Kevin Brien, a professor of philosophy at Washington College in Chestertown, Md. "I see it as something that is eroding academic institutions. Unless we work collectively to turn it around, we will continue to have problems."

Sometimes students plagiarize out of desperation because they are weak writers or because they didn't work on their assignments until the very end of the term. Other students say they do not know what plagiarism is, an excuse that doesn't wash with academicians.

"I believe 95 percent of college students understand what plagiarism is; they receive information about it from high school on," said Barbara Hetrick, Dean of Academic Affairs at Hood College in Frederick, Md. "In most instances, students may not have given themselves enough time to complete the assignment, or in some cases, they may have fallen over their heads academically. So rather than talk with the faculty member, they give someone's work to pass."

It is difficult to put a definitive number on the rate of plagiarism cases. Many cases may be dealt with privately between the instructor and student, while other cases may go before a panel of students and faculty members for consideration and possible punishment.

The Higher Education Research Institute at the University of California-Los Angeles, which does annual freshman student surveys, used to ask questions about cheating, but does not any longer. Some schools told students not to fill out the section on cheating, so researchers stopped asking the questions, a spokeswoman said.

An average of 300,000 students a year are surveyed at 600 institutions. In 1988, the last year the cheating section was included in the survey, 36.6 percent of the respondents said they cheated on a test in school, while 57.1 percent said they copied homework from another student. If cheating on this level exists, it is fair to assume that similar rates of plagiarism will exist, school officials said.

Hood has an academic honor code that is run by students, and suspected plagiarism cases go to the Academic Judicial Council, which is made up of students and faculty members. If students are suspected of plagiarizing, they are expected to turn themselves into the council and present their case. They may flunk the paper, the course, or in extreme cases, be kicked out of school.

"The system works at Hood. I think there is an awareness of plagiarism. If they don't know, they will ask," Hetrick said. "They are very conscious of it."

Telecommunications offers helpful hints for learning phonemail

TIPS FROM TELECOMMUNICATIONS

PASSWORD

To change your password, press 9, then 3.

PERSONAL GREETINGS

To record your personal greeting, press 8, then 1 for your regular greeting or 2 for your alternate greeting.

REPLAY MESSAGE

To replay a message press *73. To replay the last 8 seconds, press *78.

RECORD NAME

To record your name, press 8, then 4. Press 4 to keep your recorded name, or press 1 to record or rerecord your name.

SKIP A MESSAGE

To skip a message and forward to the next message, press *2#.

MAILBOX SETTINGS

Mailbox options (9)- Prompt Level (2)- Abbreviated (2)

After accessing your mailbox, press 9-2-2 to change from standard prompts to abbreviated prompts.

PERSONAL GREETINGS

Answering options (8)- personal greetings (1)- change alternate greeting (2)

RESPONDING TO A MESSAGE

Save (4) or Delete (6)- answer (1)

- record message - *#

After listening to a message, press 4

(save) or 6 (delete).

To answer the message directly, press 1. Record your message. Then press *# to send your message.

Save (4) or Delete (6)- forward (9)

- record comment - *#- extension - #

To forward the message to another party, press 9. Record a comment to accompany the message. Then press *#, and enter the extension followed by #.

Student Government Association

FRESHMAN ELECTIONS

on Wednesday, October 14.

** 9-5 outside of McManus Theater **

** 6-7 outside of Cafeteria **

Election results will be announced

at Melanzoni's

shortly after 9 p.m.

DON'T FORGET TO VOTE!

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1:00 - 4:00 PM

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Please call Julie Boisseau to enroll, at 410-332-2143.



GREYHOUND EDITORIALS

LINDA A. CRONIN, EDITOR-IN-CHIEF
MICHAEL MONTICELLO, ASSOCIATE EDITOR
KARA KENNA, NEWS EDITOR
RUDY MILLER, OPINION EDITOR

The computer blues

Mac users, have you noticed this phenomenon? You start a paper in one of the high-quality labs on campus, say Maryland Hall or Knott Hall, and then you decide to finish it up over at Wynnewood or Gardens. Suddenly, you notice that WordPerfect over here isn't the same as it is over there. You don't have as many fonts, or the systems don't have the same versions of the software, or the printer is jammed. You try not to panic, as you try to reason with the machine that mischievously refuses to print your document for the class ten minutes away...

These sort of gaffes have been commonplace this semester. The arrival of the classroom of the future has turned into computer rooms of confusion. Often, the problems are simple. The chooser hasn't selected the proper printer, so you can't print the document. Other times, the inconveniences are unreasonable. The printer in the Wynnewood lab didn't function for over a week. As I type this, three out of eight Macs in the Wynnewood lab have flashing question marks on their screens, begging "Help me! Help me! Help me!" I don't know what to do.

This is where Information Services comes in. Most of the problems concerning the Macs involve routine check-ups. In order to make life simpler for us, Information Services should try to make all the software in each machine the same, or at least compatible. The computers ought to be routinely checked to fix simple problems the average user can't solve. Perhaps Information Services could help prevent these routine inconveniences from recurring. That way, the only piece of equipment we'll have to worry about malfunctioning is our brains.

Safety awareness needed

College often seems to exist in world apart from the real world. After all, professors often tell you wait until you have a job and are in the "real world" then you will see what life is like. Loyola College doesn't exist in a safe, securerbubble. One real problem that Loyola students have to deal with is the problem of crime.

There are many times that students are unaware or just don't think about the danger they are placing themselves in. People choose to live by the philosophy that "it (whatever it might be) just won't happen to them." But things do happen.

Students should not walk across campus at night alone. They should walk with friends or use the escort service offered by Campus Police. When walking be aware of the people around you and avoid areas that are not well lit.

Students who live on first floor apartments should keep their windows or window guards locked. The windows are not that difficult for someone to open. Many times students do not think and leave the window open to let fresh air into the apartment. It is safer and wiser to leave the air conditioner on low.

By simply being aware of their actions and surroundings, students can help prevent crime.

The liberal arts tradition is a tradition worth keeping ... and reassessing

It's mid-term time at Loyola, and all the students are busy cramming Plato and accounting into their heads between laundry and TV breaks. It's strange how these two subjects co-exist, but that is a part of Loyola's liberal arts tradition.

RUDY MILLER
OPINION EDITOR

Something the school values highly, and rightly so. We all read the great philosophers, theologians, historians and men of letters, because the college hopes to broaden our intellects, along with teaching us the "practical" stuff. This is a lofty and admirable goal. However, if we're not careful, the achievement of the goal might be eroded away without us even noticing it.

I've noticed that there is a subtle

OPINION

"Cop Killer" was iced, but the issues still remain

Since the release of Lee-T's controversial speed-metal song, "Cop Killer," from his album, "Body Count," it seems as if everyone is jumping onto the Lee-T bashing bandwagon, from ordinary po-

MARC PELINA
OPINION STAFF WRITER

lice officers to President Bush, himself. The song enraged police organizations throughout the country to the point that a nationwide boycott of Time Warner, the company that distributes the "Body Count" album, was organized. Lee-T has been lambasted by the police, the government, and various other individuals who allege that the song promotes and encourages violence against police officers. Now, after a tumultuous, protest-filled summer for Lee-T, "Cop Killer" no longer appears on the "Body Count" label, but the controversy is far from over.

When I first became aware of the "Cop Killer" situation, thoughts of the Los Angeles riots, and the raw anger that all of us witnessed on television still lingered in my mind. Before the Rodney King verdict, I had always felt a certain respect for the police who were there to serve and protect the public, but as I witnessed the explosion of rage in L.A., I was forced to rethink my beliefs. When the verdict was announced and L.A. burned, I like many others felt angry, frustrated and betrayed by the system. I had lost my faith in the government, but given time, my anger subsided as the riots began to disappear from the evening

news. It wasn't until the controversial "Cop Killer" track was released that these feelings resurfaced.

From the moment of the song's release, the police were on the offensive, attacking Lee-T on all fronts with the tenacity of a fighter on the ropes, a disgruntled institution that had been under tremendous scrutiny since the release of the Rodney King videotape. Yet, what made "Cop Killer" so threatening that it received such widespread criticism? Rappers have been voicing their opinions on violence and police brutality in the inner cities for years. Many hardcore rap and heavy metal lyrics describe anything from gangs and street violence to suicide and satanic worship. Why now the uproar over "Cop Killer?" My theory is that the police feel vulnerable right now, especially after the Rodney King ordeal. "Cop Killer" was perceived as a call to arms--a strike against the system. Banding against Lee-T was a way of taking control again after receiving so much slack from the general public. This time, the government and the public would be on the side of the police, and eventually, with enough pressure, "Cop Killer" was removed from Lee-T's album.

As a fierce opponent of censorship, I was extremely disturbed to see an exhausted and defeated Lee-T announce his concession to remove the song from the "Body Count" album. Although the song's opponents had good intentions, no one bothered to look beyond the song's inflammatory lyrics to understand the anger and frustration that fueled its creation. Lee-T, as with many other hardcore rappers, grew up in an environment

of gangs, drugs, and police brutality. For years, rap music has warned of the deteriorating situation in America's inner cities, but those warnings fell on deaf ears. It wasn't until chaos struck the city of Los Angeles that people finally started to take notice. The Rodney King verdict was the catalyst for the riots, "Cop Killer" was the result.

I don't mean to downplay the protests by the police organizations or condone violence against the police in any

way, but I just feel that we shouldn't condemn anyone too hastily. Although the riots and violence in L.A. are behind us, the scars they left behind still run deep. Imagine how angry you felt after the Rodney King verdict. Now imagine feeling like that all your life. That's where Lee-T is coming from and that's what we should try to understand. Going after songs like "Cop Killer" only serve to promote censorship and drive us even further apart.



RAP SINGER
ICE-T

MATTHEW 1992

The firsthand survival guide to life in Butler Hall

The alarm goes off. I jump up shaking and shut it off. "Hey," I think to myself. "A good five hours of sleep, I won't need to take a nap today," though I probably will anyway. Sitting up in

JOHN ELTER
ASSISTANT OPINION EDITOR

bed, I force myself to get up; if I don't, I know I'll fall right back to sleep. In a daze, I wander to the shower. I force myself to say good morning to the man in the uniform. I have no idea what he does, all I know is that I see him just about every morning. Eventually, I make it to the shower. It's on. I'm not going to get right in. I'm not going to make that mistake again. I'll let it get warm this time. So I wait. I try to figure out what liquid the big puddle on the floor is. I really hope it's water. I step into the shower. It's not warm. For some reason, it's not cold. It's just not warm. I'm looking at a real short, terse shower. Suddenly, I remember the water pressure. How could I forget? The water bombs me. I manage to wash my face without losing an eye; it's going to be a good day. I also didn't step on the hair that's clogged up the drain. Every day it

grows and grows, getting bigger and bigger. But it's not that bad, I mean the hair is dark, I know it can't be mine. Somebody in the quad is going to be bald by our first reunion. I shut the shower off, grab my towel and try to get warm again. Another morning, another shower. Welcome to life in Butler Hall.

I am a Butler freshman. Many people ask me why. Why would you want to live there when you could live in beautiful Wynnewood or spacious Charleston? I wanted to meet my class; I wanted to be with all the other freshmen; I wanted to get to know my peers, the people who will become my life long friends. That is my reply. They look at me funny. "I didn't think anybody believed that or thought that it was true," they say. I just nod and smile.

This is not an opinion on how bad Butler is. That would be too easy. I could write pages on the bathrooms, the people making the bathrooms worse by throwing up in the sink and not cleaning it up, the fire alarm going off at 3 a.m., all the bad music, the cramped rooms, all the people waking you up, all the people making noise when you want to study, the people who decide to play guitars when you decide to sleep, the long lines for a clothes dryer that leaves your clothes damp, (if you're lucky), the people break-

ing the pool cues, the people breaking the door and having the whole building pay for it, the people who get creative with shaving cream, and those pesky R.A.'s that won't let you have a nice little party. No, I'm not going to stoop that low. I realized something and I'm not afraid to admit it. I like Butler. There, I said it. It's fun. Once you get past the aforementioned problems, Butler is great.

Everything at Butler is how you look at it. Is the glass half full or half empty? Is that pool cue broken or operationally challenged?

When I first came here, I thought it was awful. ("This sucks" was my exact phrase.) But that was almost two months ago. My opinion has changed. I just had to loosen up a bit. Most of the world doesn't even have a bathroom, let alone a nice one like the ones we're used to. I think it's fun when the fire alarm goes off now. They've become a social event. We all get up hang out for a while, joke around, it's great. If Butler and Hammerman could coordinate their alarms it would really be a party. Bad music? There's no such thing. The music is not bad, it's just different. Diverse.

Cultural diversity, yea, that's it. Who needs that Goal seven plan when we got Butler? Cramped rooms, well, I can't think of any redeeming factor for them, but you got to be able to complain about something until to you get to Gardens. The whole sleep thing, don't even think about it. You're not going to get any sleep, this is college. If you do get sleep, it won't be at any normal time anyway. You got to accept that. Just like you got to accept that you're not going to get much studying done in your room. Why do you think they built the library where they did? Doing your laundry, that's another tough one. You just got to get sick up for it. Turn it into a game, make it a contact sport, I mean we're guys and this is Butler we're talking about. Broken pool cues, I never had a pool table at home, why should I have one here? You could justify just about anything that goes on at Butler.

Everything at Butler is how you look at it. Is the glass half full or half empty? Is that pool cue broken or operationally challenged? Now I think Butler Hall is one giant joke and I'll have as much fun as I can while I'm living here. Who knows, I may even learn to like some of that bad music.

A place in Wynnewood would be nice though...

It's amazing how much more one can appreciate a book with the benefit of no time constraints or tests looming on the horizon. ... This is the process of broadening one's intellect. This is what the liberal arts tradition is all about.

The student who relaxes on his bed, casually reading his texts, and of course never finishing the books according to the deadlines on his syllabus. Rather, we were supposed to sit bolt upright, chug a few cups of coffee, and skim the books, keying in on the chapter headings and

the first sentences of the paragraphs. I still wonder how we could ever hope to understand what the authors of our books are saying, when we are literally "skimming the surface" of the books.

It seems the only way to get by in courses designed like this is to rely on the teacher. Normally, teachers who teach this way are more than happy to

provide the students with easy, ordered explanations of the texts. These are the teachers with lists and definitions, and answers for all the questions the authors might pose. This makes for a wonderful rapport between teacher and class, with the teacher happy that the students un-

derstand, and the students happy that the teacher is merciful, but is this really "learning?" Believe it or not, I don't think Ph.D.'s necessarily have all the answers about the greats. Comprehension of the primary text is necessary before any meaningful learning can occur -- for the student and the teacher.

Of course, the reason why these teaching methods came about lies in basic problem in human nature. Teachers can rightly justify these approaches saying that many students just don't care enough about the liberal arts tradition to read the books in the first place. Any sign of leniency by a teacher could be exploited by the lazy student. That is why the teachers resort to such definitive rules and interpretations. The only problem with this approach is that it unjustly punishes the student who actually wants to deeply explore a topic. If those few students are willing to put in the extra

effort to read a text and explore it, I think the teacher owes it to them to respect their sincerity over the apathy of the majority. I still naively cling to the notion that a student is more likely to remember a point that he came up with on his own, rather than one that was spoon fed to him by a well-meaning teacher. We can't forget that learning, after all, is what the liberal arts tradition is all about.

So I hope that this piece isn't received as some cliché diatribe, where the stereotypical student whines to the stereotypical teacher. "You give us too much homework." To that I say, perhaps the plea has become a cliché for a good reason. I certainly don't want the liberal arts tradition to die in 1992, but in order for us to avoid this, the teachers have to give us a chance to keep it alive.

OPINION

Loyola is too quick to use the boot to take care of discipline problems

I recently bumped into an old friend from high school who apparently transferred to Loyola last year while I was studying abroad. He explained that he was living off-campus because of his behavior last year; Loyola would not let

KELLIE CUMMINGS
OPINION STAFF WRITER

him return to campus housing this year. Loyola's all-too-typical manner of dealing with this problem really concerned me. Since he was a problem on campus, they kicked him off. Regardless of what his behavior was, this certainly doesn't sound like a manner of resolving a problem. Does Loyola honestly believe that by kicking a problem student off-campus that the harsh realities of the real world will straighten them out? I say maybe it will and maybe it won't. But does Loyola really want to treat its problems like this?

Apparently, during his fall term he was put on probation, then was booted off-campus for throwing a party. He clearly broke the rules, and he was fully aware of what he was doing. Unfortunately, this party fell right around the time of finals. So, he found himself, bags packed, on the door stoop with no where to turn. I don't blame Loyola for his behavior, I blame Loyola for throwing out a problem instead of doing something about it. As for those who will argue for "just punishment" I ask them their definition of justice. I furthermore wonder if these people sitting in judgement have any clue what it's like to be down on one's luck and have a big ol' wooden door of punishment slammed in their face!

It seems to me the shape-up or ship-out philosophy is not only archaic but self-defeating as well. Granted, students who break the rules shouldn't be treated like others who don't—they should receive even more attention than the others, not closed doors. Often student who is repeatedly difficult is someone truly crying out for attention—attention that other people in his life have not taken the pains to give. It will always be easiest to quarantine a problem so that it doesn't spread. It requires much more pains and care to dig out the underlying catalysts and overcome them.

Perhaps a large university would not have the resources to search out and help problem students. But Loyola is a small college founded on Jesuit Principles—in which I believe there's something about forgiveness. Loyola is the perfect size and environment to set an example for other colleges and universities to follow. As a plausible solution I would suggest this "Campus of the Future" to devote some of its special housing to those who perhaps need it most. I would be very proud to see Loyola take the initiative to change a terrible social tendency to blot out those who cry the loudest in this far-too-harsh society. Let's not forget that where as society may influence the person, the person shall create society.

To be fair to the college, after fall exams they called my friend and told him he could have another chance to live on-campus in the Spring. Why this sort of decision couldn't have been made before final exams is beyond me. And since the problem was never rectified in the first place, he returned to Loyola

Even a revolutionary plan won't get Perot elected

Incumbents, insiders, and the Beltway bunch beware, because 1992 is no 1988. The Democratic platform is no longer primarily dominated with some variation of the New Deal, the Republicans can no longer point their fingers

PETE BYRNES

OPINION STAFF WRITER

and their MX missiles at Moscow, and campaign '92 now has Ross Perot adding his name to the list of viable contenders

Perot is back because he says that he is tired of the way that the government is operating, and that if the United States is to retain its reputation in the community of nations, and remain the target of massive investment, changes need to be made, and made now.

Perot is running to reduce the national deficit. He feels that neither George Bush nor Bill Clinton are willing to adopt the drastic reforms which he has proposed to cure the skyrocketing debt. Perot's plan is indeed bold as his book *United We Stand* illustrates; so bold that it will slash the debt to zero by 1998. Along with the boldness comes another novelty for an election—a promise that recovery will hurt.

Perot's plan involves a tax increase, in fact a major series of increases on such things as gasoline, medicare, and for the first time, a rise in social security taxes. The national defense will be reduced, as well as the B-2 bomber and Seawolf submarine projects.

On a lighter note, the capital gains tax will be eliminated for new small businesses, and capital gains investors will experience a decreasing rate the longer the property is held. Tax breaks will also be given to investments such as IRAs and tax credits allowed for investment in new machinery and equipment. The federal government, the paradigm of waste and inertia, also promises to be cut by 10 percent, saving \$108 billion over five years.

It will be a different United States during those years, but economists are

siding with Perot's view that the deficit needs drastic reduction soon. The same economists, however are saying that this is not the right time for such a sudden upheaval. A recession does not provide a hospitable environment for such changes.

No matter how revolutionary Perot's plan may be, he won't win the presidency, and he won't carry a single state. Perot insured that when he pulled out of the race on July 16. He was viewed as a quitter, and that perception has stuck. His history also shows that if business partners weren't doing things his way, Mr. Perot would leave. It doesn't appear to have hurt him in business, \$3 billion will speak for itself, but Americans will not elect a man who they think will quit on them.

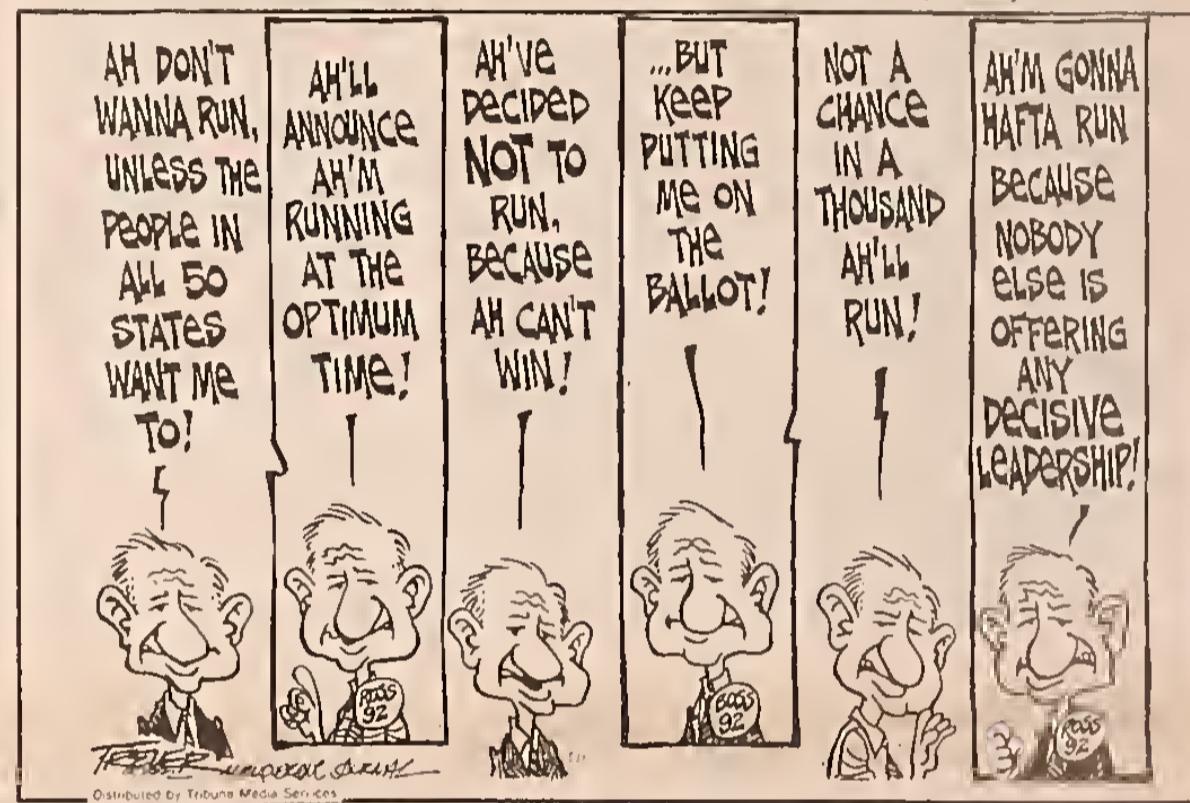
Even though he won't be elected, Perot will certainly have a marked impact upon the election. When Perot was at his crest of his popularity, a short time

before he withdrew from the election, Clinton was at his nadir. As soon as Perot pulled out, the Clinton-Gore ticket surged as many of Perot's voters defected to Clinton. Now, with his return, Perot is likely to take from Bill Clinton what he gave in July.

Perot remains at a low standing in the polls (approximately where Clinton was in early July), but there is hope for a respectable showing on November 3. George Stephanopoulos, Clinton's communications director, predicted that Perot's approval would peak on the day he announced his re-entry, and that neither candidate would experience any substantial loss in voter approval. Mr. Stephanopoulos has, however sold Mr. Perot short. Perot is a professional maverick, and will always produce a surprise. Last week, he delivered a half-hour prime time commercial about the problems facing the nation. He plans to follow with several other promotions of

the same format, describing his policy to renew the nation and reduce the debt. This is an effective way to pull more votes into his camp. Since most of the current Clinton-Gore supporters have sported a "Draft Perot in '92" bumper sticker, it is likely that Clinton will suffer much more than President Bush by the end of October. Since the races are close between Bush and Clinton, funneling off several hundred thousand votes to Perot in some states, might give the advantage to Bush. If Perot could swing such a number of votes in states like Missouri, Ohio, and Michigan where the race is close and the electoral vote share is high, Bush could win the election.

What is certain is that there is no certainty in 1992. There will be no crystallization, no early lull, and the tale will not be told until November 3. Perot will be a pivotal force in the election, and possibly a great asset and the key to a Bush-Quayle victory.



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LETTERS TO THE EDITOR

Kudos to the '92 Fall Revue Staff

Editor:
Congratulations to the cast and crew of Fall Revue '92!

It was an energetic and enjoyable production from start to finish, and Cindy Allen and Steve Bowditch were outstanding in their roles as hostess and host.

Dorothy Lewis was a smash act!

I was especially touched that my favorite song, "As Time Goes By" was included in the show.

Thank you all for a truly enjoyable evening.

Rev. Joseph A. Sellinger, S.J.
President, Loyola College

Loyola needs the Diversity Plan

Editor:
In response to the editorial on diversity, I must first admit that I understand and appreciate your stance and confusion. I am attempting to clarify diversity as it applies to Loyola. I grant that diversity is not to be forced, but when a college campus has been rated

the most homogeneous, there is no diversity. Therefore, a plan of action must be instituted. Diversity, in that sense, means a representation of peoples of color, especially African-Americans, to demonstrate that Loyola is not an elitist, all white institution. Why African-Americans? Simply stated, we have 65% of this city and we are not truly a part of Loyola beyond the fulfillment of the HIERARCHY—white men and women instructors and black workers of RACISM. There are only enough African-American students and instructors to have a small voice which can be pacified, not the large voice that cries on Baltimore's streets.

The majority of students here are apathetic or unconcerned with issues until they are placed before them and, even then, look the other way. Although the participation in Community Service has increased, that still leaves 67% of all the student body uninvolved. But you evaded the issue of racism. Although students in community service deal with all types of people, that, more than likely will end upon graduation. They can claim that they talked with a person on color and now have some understanding of their struggles. If the primary regard to those this person came in contact with was through the color of their skin, then that is racism.

Lavina "Missie" Jackson
Class of 1994

"Laissez-faire" approach inappropriate for increasing diversity

We are pleased that *The Greyhound* has attempted to grapple an issue of particular relevance to the college community such as diversity. We are disconcerted, however, that the views held by the esteemed editor-in-chief reflect a lack of thought on the subject at hand.

The "focus" on diversity may seem alien to many within the Loyola community. Very often, events sponsored by the Black Students Association and other ethnic groups are considered as being exclusive. More specifically, BSA events are often perceived as only for black

students. The events that the BSA sponsors are not exclusive, however. An integral part of these events, however, is to make sure the experiences of another culture are present on this campus. Hence, the BSA exists not as an exclusive interest group. Rather, it does exist as a cultural base for anyone who desires it and as a bridge to the campus-at-large.

This diversity issue speaks to the very existence of the BSA. The group addresses the unanswered needs of a small minority on campus. The concern does not frame itself in a black-and-white issue. Other ethnic groups address needs that are not particularly considered by the campus, too.

Proposing a "laissez-faire" approach to creating campus diversity like Ms. Cronin's reminds us of the difficulty implementing the 38 year old decision of *Brown v. Board of Education*. The Supreme Court decision which legitimated the environment needed for a diverse society has been around for a long time. Nevertheless, one could argue with all the efforts toward diversity whether all of the African-American students at Loyola could fit in a single classroom. Is this the true message about life in the politically-correct 1990s?

If the school is truly sincere about diversity, some sincere efforts must be made to recruit minorities. Perhaps some people disagree with the methods used by the campus. However, we've tried in the past and must continue to try new approaches in the future. Therefore, the Diversity Plan is not a step in the wrong direction though. Keep in mind the famous saying by Goethe, "He who moves not forward, goes backward."

No other ethnic group is more unequally represented by percentages or raw numbers on this campus. If this campus represented the city, all the African-Americans would fit inside Oriole Park downtown. These problems justify the college's attempts to acclimate the largest minority on campus to a school where many would wonder why would blacks attend. Turn it around. Most white students here would not consider Morgan State University or any other historically black institution. Need

we ask why? For Loyola to claim as a campus in the heart of Baltimore, to foster a "real" world environment holding a total minority population around seven percent is unrealistic. And for Ms. Cronin to advocate a "laissez-faire" policy is equally troubling. If the college intends to diversify, programs to acclimate minorities to this campus do not seem peculiar. They seem practical.

Bring us up to speed. When did the school start "forcing" diversity on its occupants? There is no requirement to speak to African-Americans, Asian-Americans, or anyone different for that matter. Each has the choice to dislike other people if they choose. It is a personal choice as to whether these "forced" tactics are a road to diversity. Semantics and details change. But there

is some forcing that needs to be done. Getting people to realize that there is a cultural imbalance. That is the hardest part of all.

Thomas Christopher Jones
Jeff Wyatt; Banks Smith
Karen White; Helen Hess
Juscette Tolles; Stephanie Alceca

All letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Names may be withheld upon request under certain circumstances. Letters may be edited for length. Letters may be mailed to the Greyhound, placed in the green box at the information desk, or submitted in the envelope on the door of Room T4W in Wynnewood Towers.

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FEATURES

Eating healthy in the caf

By Brenna McBride
Features Staff Writer

It's dinnertime, and you're hungry. You've been eyeing those chocolate cookies and cinnamon-twist pretzels in the bakery section of the "caf" all day--they'll be the perfect finish to your evening meal of a hamburger and fries. You feel a slight twinge of guilt, but you remember your unsuspecting mother's advice about eating your vegetables--but hey, this is college! There's no such thing as nutrition here, right?

Ned Perry, the administrative head of Marriott Food Services, would answer that question with a resounding "NO!" Perry and the rest of the staff at Marriott try to make health and nutrition a daily part of the menu at the Grand Market Place.

Marriott has added a variety of new foods to their repertoire that are specifically designated as health cuisine. Included among them are orange juice, Crystal Light, Fruit Fantasy Shakes, and non-fat yogurt. These are designed as substitutes for the traditional sugar-filled colas and ice cream. (Fortunately they taste just as good, if not better.)

The health-and-calorie-conscious among us are advised to check out

the bulletin board conveniently posted on the bulletin board in the G.M.P. The nutritional information is provided for each recipe used on the daily menu. Just think--now you'll know exactly how much of a risk that juicy fried chicken will be to your cardiovascular system and weight!

Perry claimed that healthy snacks are abundant at the G.M.P. "Fresh fruit" is always on hand at the salad/breakfast bar, and every entree contains at least three or four vegetables on the side. In addition, the deli serves tuna, low-calorie mayonnaise and "lite" salad dressing. It's all there, just waiting to be discovered.

Marriott hires professional dieticians to provide a well-balanced meal plan for the students. They meet two to four times a year, and always plan their menus at least six months ahead of time. They try to offer a selection of health and vegetarian entrees within each daily lunch and dinner menu.

Perry believes that "more and more students are eating healthy nowadays." He states that "a good food service caters to these (needs)."

Your mom would probably agree that Marriott ranks among these "good" services.

Community Service Notes

Today in Knott Hall 05 from 6 p.m. to 7 p.m., there will be an organizational meeting for all students interested in volunteering at the Halloween Children's Party which will be held Sunday, Oct. 25 from 1 p.m.-3 p.m. Students are needed to help escort the children and teenagers from FX Gallagher Center. Activities include a magician act, arts and crafts, lunch, and games. If you are unable to attend, but would still like to participate, please contact Jean McHugh at x4373.

Orientation for Mount Washington Pediatric Hospital will be in mid October. Van transportation will be provided through the Community Service at x2989 or x2380.

Join the American Cancer Society in making strides against cancer. The walk-a-thon is Sunday, October 18 at 11:30 a.m. and will take place around the Inner harbor. Please stop by the Community Service Office, Student Center Room 211 for a sponsor sheet. Call Jen Kujawa at x2989 for more information.

A Social Ministries Conference for students from college and university campuses in Maryland, Delaware and the District of Columbia will be held on Saturday, October 24, 1992 at Loyola. This conference is sponsored by the Maryland Catholic Conference and Loyola College. The purpose of this conference is to examine the various opportunities for community service and to address issues of social justice on the local, national and international levels. Information about the following programs will be shared: homeless shelters, food programs, peace issues, international aid, home-building, prison ministry, etc. Each student attending will be responsible for paying \$5.00, which will be refunded by the Community Service Office/Center for Values and Service after you attend. If you are interested, please call Denise Blair-Nellies at x2380.

Join the Big 5th "Walk Against Hunger in Africa" World Food Day on Sat., Oct. 24. The walk will start at 701 S. Charles St. opposite the Maryland Science Center. Registration begins at 8:30 a.m., and the walk begins at 9:30 a.m. This walk is sponsored by the Baltimore Clergy and Laity Concerned. The goals of the walk are to raise funds to help feed Africa's hungry millions, increase American awareness of Africa, its history, culture, and needs and create bonds of understanding and mutual cooperation with fellow inhabitants of our world. For more information, please call Denise Blair-Nellies at x2380.

The Ronald McDonald House is sponsoring a 5K run on Sunday, November 8. Volunteers are needed in the morning to help set up the run and to help participants during the event. Runners are also welcome to participate. If you have any questions or would like to get involved, please contact Jen Kujawa at x2989.

Montebello Rehabilitation Hospital is actively looking for any type of entertainment. Montebello is a hospital for people who are going through long recovery periods. They are lonely and get bored very easily. If you can sing, dance, tell jokes, or just want to go as a group and visit, you are most welcome. Evening and weekend times are available. For more information, please contact Jen Kujawa at x2989.

Health Care for the Homeless is in need of volunteers in many diversified areas. Opportunities exist for computer science, marketing, and business majors, social science majors, and pre-med majors. Duties and responsibilities might include working on the computer, helping with fundraising, doing clerical work in the office, and assisting with seeing patients. If you have experience taking vital signs, cleaning wounds, etc., your help would be extremely appreciated. The time commitment varies. For more information, please call Jen Kujawa at x2989.

The Shepherd's Circle is in need of volunteers to greet patients and assist them with registration. The time commitment for this agency can be as little as two hours per month. Please consider giving your time. In here can patients, you can do your doctorwork! For more information, call Jen Kujawa at x2989.

Looking for fun? Volunteers are needed to tutor students at St. Francis Academy High School. Transportation is provided Mondays-Thursdays from 2:00-4:30. There are also many extracurricular activities outside of tutoring! Please call Amy Lava or Devon Heath at x2989 today!

This weekend's collection will benefit the Doc Miller House, a part of the AIDS Interfaith Residential Services, which houses up to five men with AIDS. AIRS is committed to providing support, respect, reconciliation and hope to persons with managerial services such as: housing, personal care, advocacy, money management and planning and counseling for those men with AIDS. Your donations are greatly appreciated.

compiled by Lisa Crowley

Warning: College may be detrimental to your health

Can college students survive school stressors?

by Karen Cooley
Features Co-Editor

WARNING: College can be harmful to your health. This theory hasn't been proved by the Surgeon General, but most students will agree life on campus takes its toll physically.

While a college education can enrich your mind, it deteriorates your body. Students don't get enough sleep and pulling "all-nighters" is common phenomenon. A nutritious diet is an endangered species on the college campus. Students eat for convenience, not vitamin, mineral and fiber content.

Caffeinated beverages are the designated demi-gods of drinks because of their ability to turn a mere mortal into a speed-reading, profound thoughts spewing Einstein. (Well...almost.)

Speaking of beverages, let's not for-

get impossible without an occasional cigarette.

With all these factors working against students, how is it that any ever actually graduate? In the meantime, what can students do to maintain their health?

NUTRITION: Eating three well-balanced meals a day is the dietary ideal, but the time it takes to cook or even go to the cafeteria can sometimes be too much. Instead, eating small meals throughout the day can prove equally healthy.

What should a well-rounded meal contain?

According to U.S. Secretary of Agriculture, a daily diet should include 6-11 servings of bread, pasta, rice and cereal; 3-5 servings of vegetables, 2-4 servings of fruit, 2-3 servings of milk

and your nose and descending to fill that internal pouch. Your hands will rise as you fill the pouch with air. As you continue to inhale, imagine the pouch being filled to the top. Your rib cage and upper chest will continue the wave-like rise that was begun at your navel. The total length of your inhalation should be 3 seconds for the first week or so, then lengthening to 4 or 5 seconds as you progress in skill development.

Repeat this exercise two times in succession. Then continue to breathe normally for 5-10 successive breath cycles, but be sure to emphasize the expiration of each breath as the point of relaxation. Practice this exercise 5-10 times a day. After a week or two of practice omit Step 1.

SLEEP: Seven to eight hours of sleep

a night is optimum, but it may vary according to one's physiology. The "Adolescent Drowsiness" theory, in which teenagers and college students require 10-12 hours of sleep a night is a myth. "People sleeping 10-12 hours a day results from busy schedules," said Lombardi. "After pulling an 'all-nighter' it is okay to crawl under the covers and hide for a day."

OTHER HEALTHFUL HINTS:

When it's chilly outside, try not to roast yourself along with the chestnuts on an open fire. Turn the thermostat down a few degrees and open a window for ventilation. Wear heavy sweaters or layered clothing to keep cozy.

Drink lots of fluids to clean the toxins out of your system. Six to eight 8 oz. glasses of water per day are recommended.

The Coffeehouse

Take the road less traveled and submit your poetry and photography to *The Greyhound*. Contributions will be accepted at the *Greyhound* office, T-15, in the Wynnewood basement.

The quick, brown foxes jump over the lazy greyhound

by Kristin Sheerin
Features Staff Writer

I grasped the knobbed arm of the machine firmly, taking a deep breath. I began to pump, cleanly, fluidly, my inhalations and exhalations in sync with my extensions and contractions. Encouraged by my own momentum, I built up speed, strength flowing to my arm to overcome the machine-made tension. Inhale, extend...exhale, contract...inhale, extend...exhale, contract. I was totally focused--my determination to meet every challenge that this machine had to offer soared. I was in pumping paradise...an awed observer stopped to watch.

"That yogurt machine stuck again?"

"Yeah," I replied, drained, as a thin stream of low-fat vanilla lapped noiselessly from the nozzle of the Dannon machine in the cafeteria into my styrofoam dish.

A telling commentary on my physical condition when pumping yogurt is the closest I come to building upper body strength. (Sort of like the little white rat running through the maze in pursuit of cheese. Behavior Modification 101.) Like my little calcium-loving friend, I value instant gratification. Studying hard and sometimes receiving a good grade. Dialing a phone number and someone answering. Tapping the elevator button in Hammerman and the elevator door instantly opening.

Unfortunately, this philosophy never extended to the ritual of "working out." On the Loyola campus, I am a minority, an endangered species, a dying breed. I am the lazy greyhound.

And the quick brown foxes jump, aerobize, stairmaster, row, Nautilus, sprint, jog, run, and power walk over, around, and at times, almost into me, as I ambulate to class. For my own safety, I have devised a surefire method of picking them out. The sneakers.

Now, I understand the importance of sneakers. I have Keds. Off-white Keds that you wear all summer long, that discolor to an interesting beige when they come in contact with beach sand, and that supposedly you can toss in the washing machine to clean. Keds.

I'm not in Kedland anymore. I crossed the bridge yesterday, and al-

Students offer priceless gift of literacy at Learning Bank

by Karen Ludwig
Features Staff Writer

"There are a lot of problems in people's lives which prevent them from learning to read," said Junior Shannon Berkher, Loyola's Student Coordinator for The Learning Bank program.

Why would anyone want to volunteer at The Learning Bank?

"It's a really a rewarding experience," said Berkher. "At first, it's difficult, but the students learn to trust you when they see you are not an authority figure who is going to judge them."

In 1983, Communities Organized to Improve Life, Inc. (COIL) initiated a

According to the 1980 census figures, there are an estimated 200,000 functionally illiterate adults in Baltimore City.

literacy program to combat this problem in Southwest Baltimore. Now Loyola students are getting involved.

According to the 1980 census figures, there are an estimated 200,000 functionally illiterate adults in Baltimore City. Only 48.35 percent of the city-wide population are high school graduates. The 33 percent of families in the COIL area live below the poverty level as defined by the Human Resource Department of the State of Maryland. Furthermore, 65 percent of the population in the COIL area is on some form of public assistance.

This semester, a course called, "Teaching Adult Literacy" (ED 461) is being taught by Sister Denise Eby. The course involves two hours of class per

week, plus 60 hours of mandatory community service tutoring with The Learning Bank. The course will also be offered next semester and the following year as a free elective.

The class has been made possible through a government grant, Student Literacy Core, which finances things such as guest speakers and the leasing of a van for transportation for the students to go do their service.

At the Learning Bank, a number of programs are offered free of charge to anyone who wants to learn how to read and write. According to Berkher, who has been tutoring there for three weeks, the participants of the program are all of various backgrounds and ability levels. In addition to reading, courses are also offered in mathematics, computers, and life skills.

Also, field trips are planned to broaden the learners' experience, parenting and personal skills workshops are made available to young parents, a special class is held for developmentally delayed adults, and special staff members can assist students in the job application process.

"There are presently 21 students in the ED 461 class," said Berkher. "In addition, approximately seven students who are not in the class are interested in tutoring."

Students who are not in the class can make arrangements through Sister Denise Eby to be trained to volunteer at The Learning Bank. The library has the videos necessary for training.

According to Berkher, there will be opportunities to volunteer all throughout the semester. They will always take new volunteers.

Now, I understand the importance of sneakers. I have Keds. Off-white Keds that you wear all summer long, that discolor to an interesting beige when they come in contact with beach sand, and that supposedly you can toss in the washing machine to clean. Keds.

I'm not in Kedland anymore. I crossed the bridge yesterday, and al-

bubbled, super-cushioned, pumped up, white with accent-coloring, cross-training fitness footwear machines were coming straight towards me from several directions. My old, faded, Cordovan pony loafers screeched in terror, certain that a single stomp from one of these mutants would terminate their already declining life. (I tried to bend down to reassure them, but there were too many people behind me.)

We strolled to the Fitness Center at Gardens D to do a little unbiased investigative reporting. As I entered, all I saw were very fit looking people stretching, pulling, and twisting things on black machines with red digital displays in perfect rhythm to the loud rock music. I considered, for a brief moment, joining them--buying a pair of black Lycra bicycle shorts, a pair of cross-training sneakers....maybe eating salad for lunch each day, and drinking those Tropicana Twister drinks with a tuna salad sandwich on whole wheat bread! Hey, I bet I could do a couple of laps around Curley Field or something.

And then I thought again. I barely have enough coordination to put my card key through the slide-lock and open the door while the light is still green--there was no way I'd be able to do complex arm revolutions while my legs were in reciprocal motion on a Nordic Track. I might still invest in the Lycra shorts and sneakers, in anticipation of someday working out. As for the healthy eating, I'm closer to drinking eight glasses of Pepsi (caffeine-enriched) than the prescribed eight glasses of water. And I'm a staunch believer that a vending machine pack of Oreo's a day keeps mental illness away.

Besides, where would I get the time to work out? As I walked home, loafers on, I reflected on my growth experience. My reasons for not working out sounded like something my parents would say. Someday, I might work out, become "macrofit" instead of macro-unfit. Until then, if you brown foxes ever are hungry for an Oreo, you know where to find me--anywhere unrelated to health and fitness.

FEATURES

Columbus rediscovered in "1492: Conquest of Paradise"

Noisy Pudding

by Chris Bleickardt

Such a little thing

If to err is human, I'm guessing it's okay to forget things once in a while, too. People make mistakes and people forget things. Except Norman Schwartzkopf. He's pretty much perfect. I'll bet he doesn't forget too much. But the rest of us have to deal with our mistakes, and I'm here to say if you can't change it, don't sweat it.

Now I'm not suggesting that it would be such a great idea to forget to, say, attend your own wedding. I'm just saying that you shouldn't worry about the little things you forget to do. They will bear no significance on your life in the long run, so who cares? We've all been through this conversation with our parents:

DAD: Why didn't you take out the trash?

YOU: I forgot.

DAD: How could you forget to take out the trash?

YOU: I forgot.

DAD: You forgot what?

YOU: I forgot why I forgot to take out the trash. Want me to do it now?

DAD: Forget it.

EVERYONE: Gets on with their lives.

You see the truth is that in the general scheme of things, this incident will mean nothing. Your dad may never rely on you to take out the trash again, but this isn't an entirely bad thing. Taking out the trash is highly overrated anyway, so you won't be missing anything.

However, your parents might not let you off the hook that easily. If you continually forget to do things, they might become more persistent. One of their favorite ways to remind you to do things will be to leave you little notes on the bathroom mirror. As ridiculous as it sounds, it can develop into a serious problem. Soon enough you'll be leaving little notes for yourself on the bathroom mirror. The main problem here is that you won't be able to see your head while you comb your hair, and you'll look sloppy.

Some people live their lives from one note to the next. I call them the "Post-It People." Sloppy hair is a dead giveaway. My dad is a Post-It Person, and he has a beard. His mirror is always covered with little reminders to buy dog food or mow the lawn or paint the house. I must admit, he gets a lot done, but he hasn't been able to shave for years. It would be a lot easier on him if he just forgot to do all the things those little post-its want him to do.

A Post-It Person is at a great disadvantage. My theory here is that if you really wanted to get something done, you would just do it. But Post-It People choose not to do these things, and they write themselves notes so they will remember to do them later, when they could be doing something else. Let's say that you needed to unclog your sink. You choose not to do it, and write yourself a note to do it later. The next day you decide to go to Europe. You wake up, pack, let the dog out, and make airline reservations. But then you discover that you still have to unclog the sink, and that little note isn't going anywhere until you do it. You then have to cancel your trip and fish hairballs out of the drain. That little note has pretty much ruined your day.

If the note hadn't been there, you'd have spent your day having a much better time. For example, you'd have gotten the opportunity to argue with irate airline security personnel who insist that your head is an explosive device. Unclogging a sink could never match up to that. So forget about it. Tear down those notes and live! While you're at it, find a brush. Your hair is sloppy.

by Tobias Haley
Features Staff Writer

Five hundred years ago, a journey commenced that would take a man through triumph and despair. The man was Christopher Columbus and the year was 1492. "1492: Conquest of Paradise" chronicles more than twenty years in the life of Christopher Columbus.

Ridley Scott, the Academy Award nominated director of "Thelma & Louise", directed this epic film. Included in this international cast and crew are other Academy winners and nominees. France's Gerard Depardieu, ("Greencard"), plays Christopher Columbus, the man who changed the world forever by sailing west to find Asia.

Sigourney Weaver, of "Alien" fame, plays Isabel, the Queen of Spain, the woman who finances Columbus's voyage to America. And Golden Globe winner from "Q&A", Armand Assante plays Sanchez, the treasurer of the House of Aragon.

"1492: Conquest of Paradise" is a powerful film, with great acting and beautiful scenery that was shot on location in Costa Rica, England and Spain. The filmmakers were granted extraordinary privileges. One of the privileges was being allowed to shoot in world famous monuments like the Alcazar, the Cada de Pilatos in Seville

MOVIE REVIEW

"1492: CONQUEST of PARADISE"

Starring
Gerard Depardieu
Sigourney Weaver

ducted so that every medieval object and costume was authentic and spectacular. In fact, one of the queen's costumes consisted of a gold brocade dress with a thirty foot velvet printed train. In addition, many of the paintings in the background were borrowed from antique dealers.

Also, replicas of Columbus's ships, the Nina, the Pinta, and the Santa Maria were made especially for the movie by the world's foremost researchers in caravels and other ancient ships. The authenticity of the Indians was achieved by casting the Wounaan tribe, who worked on the 1986 film "The Mission", as well as the Bri-Bri, the

Maleku, the Boruca, and the Cabecar tribes as the Indians Columbus encounters in the new world. The Indian tribes supplied genuine totem poles, dugout canoes, furniture, and weaponry for the movie.

The movie is based upon Columbus's personal journals and the later writings of his second son, Fernando, which makes the film somewhat biased and therefore less realistic. Whether or not the movie follows Columbus's adventure in America accurately or not is a question.

The movie's cruelty and violence is graphic and realistic, starting with the Spanish ousting of the Moors and Jews in Spain. (At that time, one could be burned at the stake for not following strict Catholic doctrine.) This cruelty and violence was to show that it was the 15th century Spanish government, not Columbus, was brutal.

I was raised believing that Columbus was a heroic man, who died poor while being exploited by Spain. Recently the story has changed. Now people are being told that Columbus was a cruel man that attempted genocide on the native Americans. I believe that the truth is in between these two different ideas. Although "1492: Conquest of Paradise" attempts to portray that middle ground, it does fall short.



Gerard Depardieu plays Christopher Columbus in "1492: Conquest of Paradise."

"1492: Conquest of Paradise" may not be a politically correct movie right now because its portrayal of Columbus as a victimized hero. Nevertheless, the movie is a dazzling picturesquely masterpiece with wonderful sound effects. The cinematography, costume design and acting are definitely Oscar material, but I feel that it will be overlooked because of the movie's basic story line, portraying Columbus as more like the cliché dreamer and less like the person he probably was.

"Rosencrantz and Guildenstern" are alive, well and kicking

Snappy dialogue, acting bring the "Dead" to life

by Lynn Johnston
Features Staff Writer

The Evergreen Players of Loyola College opened their fall production of "Rosencrantz and Guildenstern Are Dead" last Thursday night. The play, written by Tom Stoppard, is a black humor comedy of wit that provides answers to all the missing scenes in Shakespeare's "Hamlet".

"Rosencrantz and Guildenstern Are Dead" begins its action with one of the "Tragedians" singing a summary of the events that occurred in Hamlet. The song was quietly humorous and was complimented by the audience with laughter. In modern English language, using rhymes, puns, and jokes, the Tragedians presented a contemporary view of Shakespearian language and thought.

The dialogue between Rosencrantz and Guildenstern throughout the play was fast-paced and quick-witted, although occasionally confusing when verbal cues were not noted. This is not a reflection of the director or producer, but rather the style of the writer.

The stagnant scenery and backdrop to the production helped the audience to focus on the language and dialogue of the play and not become distracted by glitter and color. Some people enjoy fast-paced action, and although "Rosencrantz and Guildenstern Are Dead" is not visually fast-paced, the dialogue inundated with puns and double

meanings kept the pace of the production moving ahead.

The cast of characters was wonderfully selected. Each one exquisitely portrayed their character. Rosencrantz, played by Michael Papa, kept the audience's attention with verbal bewilderment and humor, while Guildenstern, played by William James Cunningham complemented him with spoken interaction and rhetorical questions.

"The Player", played by Brian Ruff, and the Tragedians, played by Dara Wilson, Kevin Dillon, Bill Finegan, Andrea Kurak, and Justin Morrison kept themselves, as well as the audience, amused as a group of traveling entertainers. Hamlet, portrayed by Sean Foley, dramatized the condition of a man on the edge of madness throughout the play.

Polonius, Ophelia, Claudius, and Horatio were played in accordance with Shakespearian tradition by Hans Mair, Amy Brennan, and Todd Krickler respectively. Doug Young, Jason Abell, and Mary Lane filtered throughout the play as couriers, ambassadors, soldiers, and attendants adding to the essence of a palace.

"Rosencrantz and Guildenstern Are Dead" will be performed again this coming weekend, October 15-17, at 8 P.M. General admission price is \$6, and \$5 for students. Reservations can be made at the McManus theater box office in person or by phone at (419) 617-5024.



Brian Ruff portrays "The Player" in Tom Stoppard's "Rosencrantz and Guildenstern Are Dead."

Garage strives to repair damages of alcohol abuse

by Kristin Sheerin
Features Staff Writer

"It's about responsible decision making."

The programs will range from a House Mass and Banner Contest, to panel discussions and meetings and Garden Garage events throughout the week. Also scheduled are events relating to drunk driving, such as Ghost-Out Day, in which students will be dressed in black and be silent for a day, in memory of students that have been killed by drunk drivers.

The whimsically dynamic duo Vince and Larry, of crash dummy fame, will also make an appearance. Information tables at Fast Break and in Wynnewood's lobby will be handing out pamphlets, 1500 plastic cups, 500 keychains, and 50 shirts as reminder of the need for alcohol awareness.

Because of the success of previous alcohol awareness weeks on campus, as well as the Garden Garage, the chapter is currently in the running for the title of "best new chapter" on the collegiate level in the United States. Next spring, Loyola will be hosting

BACCHUS' regional conference.

A lot more than what people expected when they begged to have an opening night. This isn't Loyola's rendition of "Cocktail". There is no Tom Cruise juggling bottles, creating the most ingenious of garnishes on exotic drinks, and no sliding beverages down the in a straight line and not spilling on hapless customer/victims. But there was dancing around in the U-shaped bar with fellow tenders and meeting new people.

Like the number one reason for attending the Garden Garage read on the countdown poster, BACCHUS is creating "bigger and better things to come." Victories have been won, but the war for responsible decision-making concerning alcohol is just beginning on the Loyola campus.

The Garage's first event will be Monday Night Football on Monday, October 19 from 8:30 p.m. -12:00 a.m. The Garage's official party opening will be Friday, October 23, from 9:00 p.m. -1:00 a.m. Both events are free to all students.

F.A.L.L. of 1992: CALENDAR OF EVENTS

SUNDAY, OCTOBER 18:	House banner contest House Mass at Alumni Chapel 10:30 p.m.
MONDAY, OCTOBER 19:	Commuter Students and Doughnuts Upper Cafe 8:00 a.m. -9:00 a.m. GARDEN GARAGE--Monday Night Football Kickoff 8:30 p.m.-12:00 a.m.
TUESDAY, OCTOBER 20:	Panel-Students Recovering from Alcohol Knott Hall 02 4:30 p.m.
WEDNESDAY, OCTOBER 21:	Panel-Adult Children of Alcoholics Knott Hall 02 4:30 p.m. VIDEO/ WORKSHOP: Date Rape: Awareness and Risk-Reduction Knott Hall 8:00 p.m.
THURSDAY, OCTOBER 22:	GUEST SPEAKER-T.B.A. Maryland Hall 200 6:30 p.m. GHOST-OUT DAY
FRIDAY, OCTOBER 23:	GRAND OPENING OF THE GARDEN GARAGE Gardens A lounge 9:00 p.m.-1:00 p.m.
SATURDAY, OCTOBER 24:	OCTOBERFEST at the GARDEN GARAGE 9:00 p.m.-1:00 p.m.

FEATURES

New "Time in Eden" produces more balanced, more stable Maniacs



Courtesy of Elektra/Alyum Records

From left to right, Natalie Merchant, Robert Buck, Dennis Brew, Steve Gustafson, and Jerome Augustyniak recuperate producing 10,000 Maniacs' latest album "Our Time in Eden." Their album contains a more relaxed sound than their earlier works, according to Brian Cassidy's review.

by Brian Cassidy
Greyhound Music Critic

Stressed out about midterms? Scheduling and registration have you wondering if you will graduate on time? Up to your scalp in papers? Depressed that winter is on its way? Try taking a stroll through 10,000 Maniacs' newest, "Our Time in Eden", where "you are touched by something that will grow and bloom inside you," and are reminded that "it's never too late for a chance to seize some final breath of freedom."

On "Eden" the Maniacs sound far more relaxed than they ever have on an album. Producer Paul Fox has given them the room to cultivate and enrich the already fertile musical soil they were planted in. The result is a bountiful harvest of an album that simultaneously nourishes, challenges, and embraces the listener.

The musical texture of "Eden" is indeed much richer and fuller. The band has expanded beyond the immediately recognizable style of their former albums. Robert Buck (on guitars and everything from sitar and banjo to mandocello) in addition to his usual skilled yet subtle playing, finally lets his guitar loose on songs like "These Are The Days" and "Tolerance", while Natalie Merchant's piano is now, on songs like "Eden" and "Noah's Dove," a much more prominent piece of the band.

Though more traditional Maniacs-style songs are still here ("If You Intend" and "These Are The Days"), the band has also brought in instruments

MUSIC REVIEW

10,000 MANIACS

"Our Time In Eden"

and styles never heard before on their previous efforts. Whether it's the woodsy campfire-side feel of "Circle Dream", a complete horn section on "Few And Far Between" and "Candy Everybody Wants", or a pair of bassoon on the dark and harrowing "I'm Not The Man", the Maniacs prove again and again on "Eden" how they have grown and matured musically.

Perhaps the most noticeable growth, however, is Natalie Merchant's vocals. Gone are the girlish voices of early albums and the occasionally heavy-handed singing of more recent work. On "Eden", Merchant is calm, skilled and relaxed, with a rich and full voice. The power and emotion of these songs derives not from what Merchant sings but how she sings it - confidently and smoothly.

I do not mean, however, to dis-

count her songs; they too have grown in scope, perceptiveness and depth. Merchant offers on "Our Time in Eden" a garden of life with many questions and few answers. Her pain can be felt on songs like "Eden" when she sings "To pick a rose you ask your hands to bleed... It must be for something more than vanity." This garden is a place where even signs of life and vitality can be terrible. In "Circle Dream" she says "I dreamed a circle... And in that circle was a maze... at every turn my way was sealed." The album, ultimately, is about finding our way through these many mazes - of childhood ("How You've Grown"), injustice ("I'm Not The Man"), and betrayal ("Noah's Dove") - to a place where there is a "desire to be part of the miracles you see every hour," and "you are blessed and lucky."

"Our Time In Eden" acknowledges that we don't live in Paradise; rather, life is often difficult, tragic, and terrifying, but if we accept Merchant's view, it can also be beautiful, tender, and hopeful.

Attention - Do you have a band (no cover bands please) and a demo and would like to be a part of a piece I'm putting together for the Greyhound on bands at Loyola? If so, please either give me a call (617-4321) or drop your tape off at the Greyhound office (Wynnewood T-15) with information on how I can get a hold of you. Thanks.

Unique "Memory Man" is unforgettable

by Carlene Bauer
Features Staff Writer

Paul Clark opens his one man show at the Theatre Project, "Memory Man," sitting at a small desk, the only light coming from a desk lamp. He matter-of-factly explains the story of this character - he's made his living with a stage act in which people in the audience call out names from the Kansas City phone book, to which he replies with a number. This eerie prologue gives way to an offbeat, oft-dark comedy as the Memory Man waits in fear of the day when the possessing the one number he does not know will find him out.

Clark, who is English, but lives in the Netherlands, is an excellent actor, using physical movement, facial expressions and very, very dry wit to portray this unusual character. Even though the story is sometimes hard to believe, Clark infuses his self-written and di-

character seems caught in perpetual adolescence - swinging his feet as he sits on his desk, earnestly explaining, naive in his belief that the phone book will bring him stardom. Clark also does an uncanny, amusing imitation of Memory Man as a child. With his shoulders slumping, eyes perpetually peering out of nerdy

THEATER REVIEW

"MEMORY MAN"
October 7-25

Theatre Project
45 W. Preston Street
752-8558

spectacles, sometimes listing to the side, Clark gives the impression of a man uncomfortable with his own frame. The actor uses body language to the hilt,

The humor in the piece comes from the fact that the audience is not laughing with the Memory Man; they are laughing at him.

acted piece with tales from the Memory Man's past. These vignettes, centered on his childhood and his brother (who are played by off-stage recorded voices) are unexpectedly moving. With a character this strange, it was relieving to have light shed on his background, ambitions and desires. It elevated the work from merely being an exercise in weirdness.

Clark plays absurdly straightforward, not unlike his fellow Bontons from Monty Python's Flying Circus. The humor in the piece comes from the fact that the audience is not laughing with the Memory Man; they are laughing at him. But, it's in a gentle way, because the

NO EXIT by Eric Andersen



Paul Clark never forgets a phone number in "Memory Man." Now playing at the Theatre Project.

executed, witty rap to all the girls he'd called before.

With his gangly body waddling under colored lights, dressed in a three piece suit, Clark answered the question, "What would happen if David Byrne met Fred McMurry?" At these moments he walked the line between straight drama (or comedy as the case may be) and performance art. After the Memory Man's

narrative resumed, these segments, even though they were mesmerized, seemed extraneous, leaving a feeling of "Did that really just happen?"

But that's what makes Clark's play so good - the meeting of the familiar with strange, out of this world. His one man show is highly entertaining, highly original (complete with plot twists and a play-within-a-play ending) theatre that won't and can't be forgotten.

giving it as much (or more) importance as his words; he's really wonderful to watch, with his graceful, controlled delivery and movements.

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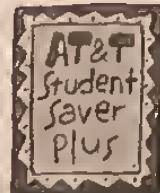


"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci; Or 'The Evolution of the Situation Comedy.'

Do I really want to live with Judy the neat freak-again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem...Yes, there is hope."

With AT&T, choosing a phone company is easy. Because when you sign up for AT&T Student Saver Plus, you can pick from a complete line of products and services designed specifically to fit your needs while you're in college. Whatever they may be.

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AT&T Long Distance calls from the ones your roommates make. And the AT&T Calling Card makes it easy to call from almost anywhere to anywhere. Also, when you sign up for AT&T, your first call is free.**

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SPORTS

Two More Shutouts For The Greyhounds

by Karen Groppe
Sports Staff Writer

The men's soccer team began the second half of season play with two victories. The Greyhounds beat eastern power Columbia, 1-0 and then on Sunday beat MAAC rival Siena, 1-0. Both games were awesome displays of talent by the members of the men's soccer team.

Saturday's game against Columbia was played on the wet turf in front of an enthusiastic crowd. The game started out with a bang when freshman midfieler Dave Briles scored a goal 37:05 minutes into the game. The defense of the Greyhounds was backed up by Bill Harte, Mike Konopaski, and Vince Moskunas. Bill Heiser once again put on a display of his ball handling skills and strategy. At the end of the first half the score was 1-0.

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The second half of Saturday's game was full of tension and shoving, directed by the Columbia team. It was the defense, offense and technique that allowed Loyola to remain calm. Senior goalkeeper Shawn Boehmke again displayed his talents, allowing no goals in weekend play. This win brought the hounds record to 8-2-1 and continues a four game winning streak.

Sunday's game was played out to a sparse but enthusiastic crowd. Once again the Hounds proved to be victorious. The first half with Siena involved superior playing. Dave Briles made attempts to score goal, along with Vince Moskunas, but it was Jim Garvey in the second half with 25:31 remaining who pulled through for the team. Garvey headed the ball after receiving an assist from Dave Briles to score the only goal of the game. Goalkeeper Boehmke did not allow a goal to be scored due to his strong saves displayed throughout the game. Brian Geraghty, sophomore midfieler, came off the bench in the first half to make several key plays for the Hounds. It was the strong defense and offensive team work that allowed the Greyhounds to mark two more wins up

Tennis competes valiantly in the MAAC Tournament

by Dawn Mercandante
Sports Staff Writer

While the rest of us were enjoying Parents' Weekend, members of the Men's and Ladies' Tennis teams were hard at work representing Loyola at the MAAC Conference Championships in New York. When all was done, the women had finished second in an eight team field, while their male counterparts came away in a tie for third with Fairfield.

Leading the way for the ladies in singles action, was Junior Megan Wilson who won the #4 championship in easy fashion. On her way to the finals, she simply rolled over the competition, overpowering Niagara in the first round and then a decent freshman from Siena in the semis. Not letting up a bit, Wilson finished up her weekend in convincing 6-2, 6-1 fashion over Fairfield's Sheila McCarthy to claim her title.

The Lady Hounds also reached the finals in two other singles matches. Senior Tina Grum ousted defending champion Samantha Gambino of Fairfield in the opening round on the way to her #5 finals match. Unfortunately, Grum fell to Tricia Baiers from Siena 6-2, 6-2, in a match that could have easily gone either way.

Number six, Colby Bruno had a fairly simple way to get into her finals match: roll over the opposition in straight sets. The plan faltered in the championship match when she got in trouble, falling behind early in the second and third sets. The slow start hindered Bruno's chances, as she had to play catch up, coming back from a 5-2 deficit in the second and a 4-0 one in the third. She never gave up, hoping a rally or two would go her way, but Fairfield's Kate Just wasn't to be denied, outlasting Bruno 4-6, 6-4, 6-2 for her title.

Senior Millie Johnson, Loyola's #1 player, had a rigorous first round match against Canisius' only scholarship player, freshman Jennifer Nickells. In a two hour battle, Johnson played good enough tennis to win, rallying to capture the second set 6-2 before falling to Nickells 6-1 in the third.

Johnson however did not come away from the tournament unhappy, as she teamed up with Bruno to capture her and Loyola's third straight #1 doubles championship, defeating Iona's Archer and Rock 6-1, 6-4 in the finals.



Greyhound Photo/Rob Jandrasits

Loyola's Bill Heiser dribbles past Columbia defendant.

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